

**IMPLICATURES FOUND IN CONVERSATIONS DONE BY THE
MAIN CHARACTERS OF *THE ICE AGE 4* MOVIE**

THESIS

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ABSTRACT

Leatemia, Maya. 2013. **Implicatures Found in Conversations Done by the Main Characters of *The Ice Age 4 Movie***. Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Iis Nur Rodliyah; Co-supervisor: Widya Catherine Perdhani.

Kata Kunci: Conversational Implicature, Conventional Implicature, animated cartoon

Cartoon movie is a funny entertainment which has a story line like a real life. People like this kind of movie because it is supported by motion and sound effect so they need less effort to enjoy it. In this study, the writer proposed two problems of the study, (1) What kinds of implicatures are found in conversations among the main characters in *The Ice Age 4* movie? and (2) What are the intended meanings of the implicatures found in conversations among the main characters in *The Ice Age 4* movie?

This study uses qualitative approach in relation to the use of clear and systematic description about the phenomena of implicatures in conversations done by the main characters in *Ice Age 4 Movie*. Descriptive textual analysis is applied in this study to analyze conversations of the main characters of *The Ice Age 4* movie. The data of this study are the utterances which contain implicatures produced by the three main characters, furthermore the writer collects the data according to Miles and Huberman's theory (1994).

There are fifteen utterances which contain implicatures in conversations done among the three main characters. All the utterances have the maxims which are being flouted. They are maxim of quantity, maxim of quality, maxim of relevance, and maxim of manner. This study reveals that there are three conventional implicatures and twelve conversational implicatures. Those twelve conversational implicatures consist of five generalized implicatures that consist of four scalar implicatures and one indefinite implicature, and seven particularized implicatures.

The writer suggests the next researchers who want to conduct a similar research to understand more about implicature. Besides understanding the conventional and conversational implicatures, they can also use another theory to make the study more complete like Relevance Theory by Sperber and Wilson. It is expected that their study can be more complete and understandable.

ABSTRAK

Leatemia, Maya. 2013. **Implikatur yang Terdapat dalam Percakapan Pemeran Utama pada Film *The Ice Age 4***. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: (I) Iis Nur Rodliyah (II) Widya Catherine Perdhani

Kata Kunci: *Conversational Implicature*, *Conventional Implicature*, kartun animasi.

Film kartun merupakan hiburan jenaka dengan alur cerita serupa kehidupan nyata. Banyak orang menyukai film berjenis seperti ini dengan didukung oleh gerak dan suara. Sehingga mereka dapat menikmatinya dengan santai. Dalam kajian ini, penulis merumuskan dua masalah kajian, (1) Apa jenis implikatur yang terdapat dalam percakapan yang dilakukan oleh para tokoh utama di film *The Ice Age 4*? dan (2) Apa makna yang terkandung dalam implikatur yang ditemukan dalam percakapan yang dilakukan oleh para tokoh utama dalam film *The Ice Age 4*?

Studi ini menggunakan pendekatan kualitatif untuk mendeskripsikan fenomena jelas dan sistematis pada implikatur dalam percakapan pemeran utama film *Ice Age 4*. Studi deskripsi secara tekstual digunakan karena studi ini bertujuan untuk menganalisis percakapan yang dilakukan para tokoh utama di dalam film 'The Ice Age 4'. Data dari studi ini adalah ujaran-ujaran yang mengandung implikatur yang diucapkan oleh ketiga tokoh utama. Penulis mengumpulkan data berdasarkan teori dari Miles dan Huberman (1994).

Terdapat lima belas ujaran yang berisi implikatur dalam percakapan yang dilakukan antara tiga pemeran utama. Dalam semua ujaran terdapat *maxim* yang diabaikan. Adapun *maxim of quantity*, *maxim of quality*, *maxim of relevance*, dan *maxim of manner*. Studi ini mengungkap terdapat tiga *conventional implicature* dan dua belas *conversational implicature*. Dua belas *conversational implicature* tersebut terdiri dari lima *generalized implicature* yang terdiri dari empat *scalar implicature* dan satu *indefinite implicature*, dan terdapat tujuh *particularized implicature*.

Penulis menyarankan kepada peneliti selanjutnya yang ingin meneliti penelitian serupa untuk memahami lebih tentang implikatur. Selain menganalisa *conventional* dan *conversational* implikatur, mereka juga dapat mencoba menggunakan teori lainnya seperti *Relevance Theory* dari Sperber dan Wilson. Studi mereka diekspektasikan untuk bisa menjadi studi yang lebih lengkap dan lebih mudah dimengerti.

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